

WALT WEISKOPF

tenor saxophonist - composer - author

“The Way You Say It” - Artist Notes

Coffee and Scones - Two of my favorite things. I like a dark roast red eye and blueberry scone (the blueberry gives me the illusion that I'm eating healthy) followed by 90 minutes practicing my horn on a caffeine high.

Separation - For me personally, being on the road, apart from the one you love, for long periods of time is the most challenging thing about being a musician. I am so lucky the beautiful woman I married understands my career as a musician.

Inntoene - A tip-of-the-hat to one of the best international jazz festivals anywhere. I can't wait to get back to the beautiful town of Diersbach, Austria and play with these great musicians.

Dreamlining - The best kind of dreaming-floating effortlessly and swinging from the clouds. The kind of dream you wish would last longer than it usually does!

Blues Combination - I based this on the “blues with a bridge” form; like Trane’s great tune “Locomotion” – combined with a few bars of 3/4 mixed in.

Candy - After hearing Ray Charles sing “Candy,” I was inspired in so many ways. I have wanted to try this for years and finally worked up my nerve. It was wonderful to have the beauty of Brian’s organ to lean on throughout this one.

Envisioned - A quick, down and dirty vision in D minor. I love hearing Behn bang those bars on the shout chorus of this one.

Invisible Sun - This tune is a tribute to my hometown where it’s cloudy most of the time. When I moved to New York City years ago from Syracuse, NY, I was so accustomed to an overcast sky it made me homesick to see the sun every day!

Manny Boy - Never would I have believed that just a year ago I could feel so much love for a dog. A year ago my wife and I rescued Manny (he was found with his sister on the street). He has shown me a whole new side of myself.

Scarlet Woman - One of my favorite records growing up was Mysterious Traveler by Weather Report. I loved this band and this tune in particular. I couldn’t resist giving it a try in tribute. It turned out to be great vehicle for Steve to showcase his grooviness.

Segment -This is currently the Charlie Parker tune with which I am most obsessed. I hope Bird would’ve understood my compulsion to modulate up a half-step.

The Way You Say It - Dedicated to my beautiful wife Marcie. She has the most pleasing, inviting, tuneful speaking voice I've ever heard. This always reminds me-- it's not just what you play, it's how you play it; not just what you say--it's The Way You Say It.